

For singers brought together from afar


1. Night Prayer

Owain Park

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-7. The Soprano part begins with a whole note G4, followed by a rest. The Alto part begins with a whole note G4, followed by a rest, then a 3/4 time signature change, and a melodic line. The Tenor and Bass parts begin with a whole note G3, followed by a rest. Dynamics include *p* and *mp*. Performance instructions include *mm...* and *mp with a sense of internal pulse*. The lyrics are: Te lu - cis an - te tér - mi - num,

Musical score for Soprano, Alto, Tenor, and Bass, measures 8-14. The Soprano part has a whole note G4. The Alto part has a melodic line with a 'Curllew' sign. The Tenor and Bass parts have whole notes. Dynamics include *p*. The lyrics are: re - rum Cre - á - tor, pó - sci - mus, ut pro tu -

Musical score for Soprano, Alto, Tenor, and Bass, measures 15-21. The Soprano part has whole notes. The Alto part has a melodic line with a 'Curllew' sign. The Tenor and Bass parts have whole notes. Dynamics include *p*. The lyrics are: a cle - mén - ti - a sis præ - sul et cu - stó - di - a.

 The 'Curllew' sign indicates that each singer must listen and wait until the other performers have reached this meeting-point. Thus the note or rest may be longer or shorter than its written value.

23 *mp lyrical; fairly quick*

S. From all ill dreams de-fend our eyes, —

slowly recited

A. Pro-cul re - cé - dant sóm - ni - a

T.

B.

26

S. from night-ly fears and fan-ta - sies; tread un-der foot — our ghost-ly foe, —

A. et nóc-ti - um phan-tás - ma - ta; ho-stém - que nos-trum cóm - pri -

T.

B.

29

S. — that no pol-lu-tion we may know. —

A. me, ne pol - lú - an - tur cór - po - ra.

T.

B.

32

S. *poco f freely*
O Fa - ther, that we ask be done,

A. *poco f freely*
O Fa-ther, that we ask be done,

T. *mp wait for each part to settle on new note before moving*
Præ - sta, Pa - ter,

Bar. *mp wait for each part to settle on new note before moving*
Præ - sta, Pa - ter,

B. *mp wait for each part to settle on new note before moving*
Præ - sta, Pa - ter,

34

S. through Je - sus Christ thine_ on - ly Son,

A. through Je - sus Christ thine_ on - ly Son,

T./B.

35

S. who, with_ the_ Ho - ly Ghost - and_ thee,

A. who, with_ the_ Ho - ly Ghost and_ thee,

T./B.

36

S. doth live_ and_ reign_ e - ter - nal - ly._____

A. doth live_ and_ reign_ e - ter - nal - ly._____

T./B.

37

S. A - men. *mp* > *p* *nn*

A. A - men. *mp* > *p* *nn*

T. Præ - sta, Pa - ter, A - men. *mp* > *p* *nn*

Bar. Præ - sta, Pa - ter, A - men. *mp* > *p* *nn*

B. Præ - sta, Pa - ter, A - men. *mp* > *p* *nn*